

Streichquartett Nr. 3

I

Dorothee Eberhardt 2010/2011

♩ = 60

First system of the musical score, measures 1-7. The score is for a string quartet in 4/4 time. The first violin part begins in measure 3 with a half note G#4, marked *mf*. The second violin part begins in measure 4 with a half note G#4, also marked *mf*. The viola part begins in measure 1 with a half note G#3, marked *mf*. The cello part begins in measure 3 with a half note G#3, marked *mf*. The music features long, flowing lines with many ties across measures.

Second system of the musical score, measures 8-16. The first violin part continues with a half note A#4 in measure 8, marked *mf*. The second violin part continues with a half note A#4 in measure 9, marked *mf*. The viola part continues with a half note A#3 in measure 10, marked *mf*. The cello part continues with a half note A#3 in measure 11, marked *mf*. The music features long, flowing lines with many ties across measures.

Third system of the musical score, measures 17-19. The first violin part begins in measure 17 with a half note Bb4, marked *p*. The second violin part begins in measure 18 with a half note Bb4, marked *p*. The viola part begins in measure 19 with a half note Bb3, marked *p*. The cello part begins in measure 17 with a half note Bb3, marked *p*. The music features long, flowing lines with many ties across measures.

Fourth system of the musical score, measures 20-22. The first violin part begins in measure 20 with a half note Bb4, marked *crescendo*. The second violin part begins in measure 21 with a half note Bb4, marked *tr #*. The viola part begins in measure 22 with a half note Bb3, marked *p crescendo*. The cello part begins in measure 20 with a half note Bb3, marked *crescendo*. The music features long, flowing lines with many ties across measures.

23

sul pont.

7

ord.

sul pont.

5

sul pont.

5

ord.

sul pont.

5

ord.

sul pont.

5

7

5

26

ord.

gliss.

sul pont.

ord.

6

ord.

gliss.

sul pont.

gliss.

ord.

6

ord.

gliss.

sul pont.

gliss.

ord.

6

6

29

sul pont.

5

7

sul pont.

5

7

sul pont.

5

7

sul pont.

5

7

43 *sul una corda* *sul una corda*

f *pp* *mf*

f *pp* *f* *pp*

f *pp* *f* *pp*

46

mf *mf crescendo* *f*

mf *mf crescendo* *f*

mf *mf crescendo* *f*

49 *sul una corda*

mf crescendo *f* *mf crescendo* *f* *pp*

mf crescendo *f* *mf crescendo* *f* *pp*

mf *mf*

52

crescendo *crescendo* *mf crescendo*

crescendo *crescendo* *mf crescendo*

crescendo *crescendo* *mf crescendo*

KGM 1204

55

crescendo poco a poco

crescendo poco a poco

mf crescendo 5

mf crescendo

f 3 3

57

f 3 3

f 3 3

60

63

65

67

69

71

pp *tr* *tr* *f* *pp* *f* *pp*

gliss. *gliss.*

KGM 1204