

Notos I

♩ = 60

Dorothee Eberhardt (2011)

Violine

Bassklarinete in B
(klingend notiert)

Piano

dal niente crescendo poco a poco

f

poco accelerando

poco più mosso
♩ = ca. 90

fp *fp* *fp* *fp*

l.H r.H. *l.H r.H.* *sim.*

mf

15

sfz p *sfz p* *mf*

sfz p *mf*

23

This system contains measures 23 through 28. The top staff features a melody with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

29

This system contains measures 29 through 35. The melody continues with a mix of eighth and quarter notes, and the accompaniment features more complex rhythmic patterns, including sixteenth notes and triplets. The key signature has one sharp (F#).

36

This system contains measures 36 through 40. The melody is characterized by a series of beamed eighth notes, creating a rapid, flowing line. The accompaniment consists of steady eighth-note patterns. The key signature has one sharp (F#).

41

This system contains measures 41 through 45. The melody is composed of sustained chords, while the accompaniment features a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

46

46

51

51

crescendo

f

crescendo

f

56

56

p cresc.

p cresc.

f

62

62

f

f

67

pp *crescendo*

74

f *f*

82

p sub. *p sub.*

87