

Klaviertrio Nr. 4

I

$\text{♩} = 60$

Dorothee Eberhardt (2010)

Violine

Violoncello

Piano

f

pizz. mit der linken Hand

zum l.H. pizz. arco auf der Zarge

sul pont. ord. sul pont

l.H. weiterhin pizz.

poco più mosso

$\text{♩} = \text{ca. } 90$

7

poco accelerando

arco, auf den offenen Saiten g und d

ord.

dazu deutlich klingendes l. H. pizz. auf der d Saite

arco

fp

fp

fp

fp

l.H r.H. l.H r.H. sim.

mf

15

sfz

p

sfz

p

mf

sfz

p

mf

23

This system contains measures 23 through 28. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music includes various note values, rests, and slurs.

29

This system contains measures 29 through 35. It features three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle and bottom staves have a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music includes various note values, rests, and slurs. A dynamic marking of *mf* is present in the middle staff.

36

This system contains measures 36 through 40. It features three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle and bottom staves have a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music includes various note values, rests, and slurs.

41

This system contains measures 41 through 45. It features three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle and bottom staves have a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music includes various note values, rests, and slurs. Dynamic markings of *mf* are present in the middle and bottom staves.

46

46

51

51

crescendo *f*

crescendo *f*

56

56

p cresc. *p cresc.*

p cresc.

62

62

f *f*

67

pp *crescendo*

74

f

82

p

87

p