

ORION I

Dorothee Eberhardt (2010)

♩ = ca. 48

Violoncello

sul C dal niente, poco a poco crescendo *sul G* *sul D mf poco a poco crescendo* *sul A f*

mp *f*

mp *p* *mf*

p

ritenuto *a tempo* *ritenuto* *a tempo*

poco a poco crescendo *mf*

accelerando

mf *gliss.* *gliss.* *gliss.* *sim.*

♩ = 60

mf

♩ = 60

Die Lautstärke des Klaviers soll durchweg so sein, dass sie das Cello nicht überdeckt.

49 *sul una corda*

Musical score for measures 49-54. The top staff is a single bass line with triplets of eighth notes. The middle and bottom staves are a grand staff with piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*.

55 ♩ = 104

Musical score for measures 55-58. The top staff is a single bass line with quarter notes. The middle and bottom staves are a grand staff with piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *mp*.

59 *crescendo poco a poco*

Musical score for measures 59-62. The top staff is a single bass line with eighth notes and quintuplets. The middle and bottom staves are a grand staff with piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sim.* and *gliss.*

63 *gliss. 3*

Musical score for measures 63-66. The top staff is a single bass line with triplets and glissandos. The middle and bottom staves are a grand staff with piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *ff* and *p*.

66

ff *gliss. 3* *gliss. 3* *gliss. 3* *gliss. 3* *gliss. 3*

mf

69

gliss. 3 *decrecendo poco a poco*

decrecendo poco a poco

72

f *decrecendo poco a poco*

mf *decrecendo poco a poco*

74

mf *rallentando poco a poco*

mp *rallentando poco a poco*

76 *dolce* $\text{♩} = 52$ *p* *gliss.*

82 *mf*

88 *poco più mosso* $\text{♩} = 60$ *poco più mosso* $\text{♩} = 60$

93